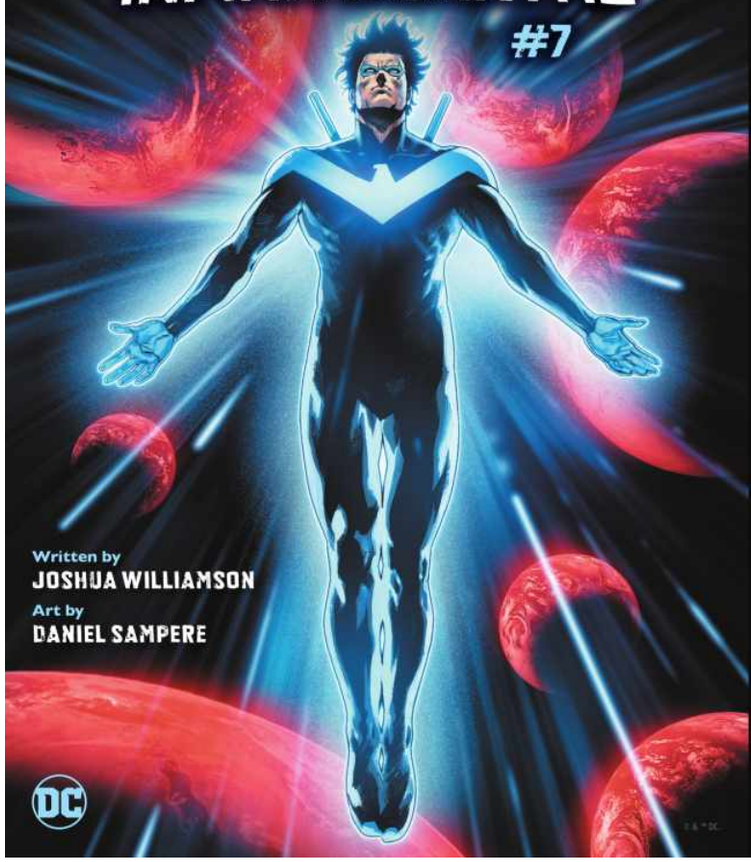
DC
BLACK LABEL
KING FORNÉS STEWART
DANGER STREET
FORNÉS
ONCE UPON A TIME, IN A FAR-OFF KINGDOM...

THE FINAL WAR AGAINST DEATHSTROKE'S DARK ARMY
—AND THE DAWN OF WHAT'S NEXT!

DARK CRISIS ON INFINITE EARTHS #7



Written by
JOSHUA WILLIAMSON
Art by
DANIEL SAMPERE

DC'S BLOCKBUSTER EVENT CONCLUDES IN DECEMBER!

Dark Crisis: War Zone #1
cover by Rafael Sarmento

- ☐ *DARK CRISIS: WAR ZONE #1*
- ☐ *DARK CRISIS: BIG BANG #1*
- ☐ *DARK CRISIS ON INFINITE EARTHS #7*

Dark Crisis: Big Bang #1
variant cover by Ariel Colón

DANGER STREET
CHAPTER 1:
ATLAS THE GREAT
TOM KING
Writer
JORGE FORNÉS
Artist & Cover Artist
DAVE STEWART
Colorist
CLAYTON COWLES
Letterer
STEVE RUDE
Variant Cover Artist
LEE WEEKS
1:25 Variant Cover Artist
BEN OLIVER
1:50 Variant Cover Artist
1st
DC
DC
BLACK

BRITTANY HOLZHERR
Editor

JILLIAN GRANT
Assistant Editor

CHRIS CONROY
Group Editor

KENNY LOPEZ
Publication Design

TIFFANY HUANG
Publication Production

MARIE JAVINS
Editor-in-Chief, DC Comics

ANNE DePIES
Senior VP – General Manager

JIM LEE
Publisher & Chief Creative Officer

DON FALLETTI
VP – Manufacturing Operations &
Workflow Management

LAWRENCE GANEM
VP – Talent Services

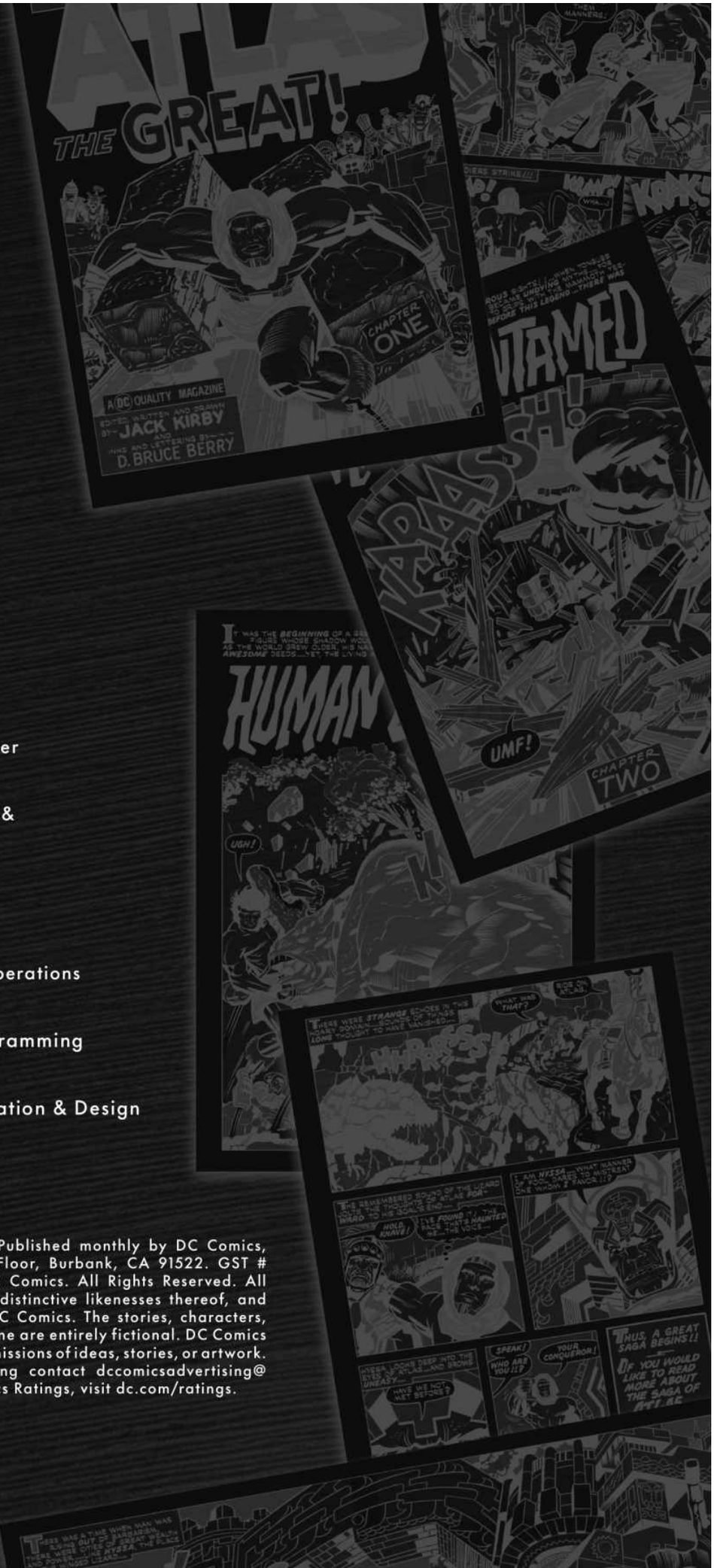
ALISON GILL
Senior VP – Manufacturing & Operations

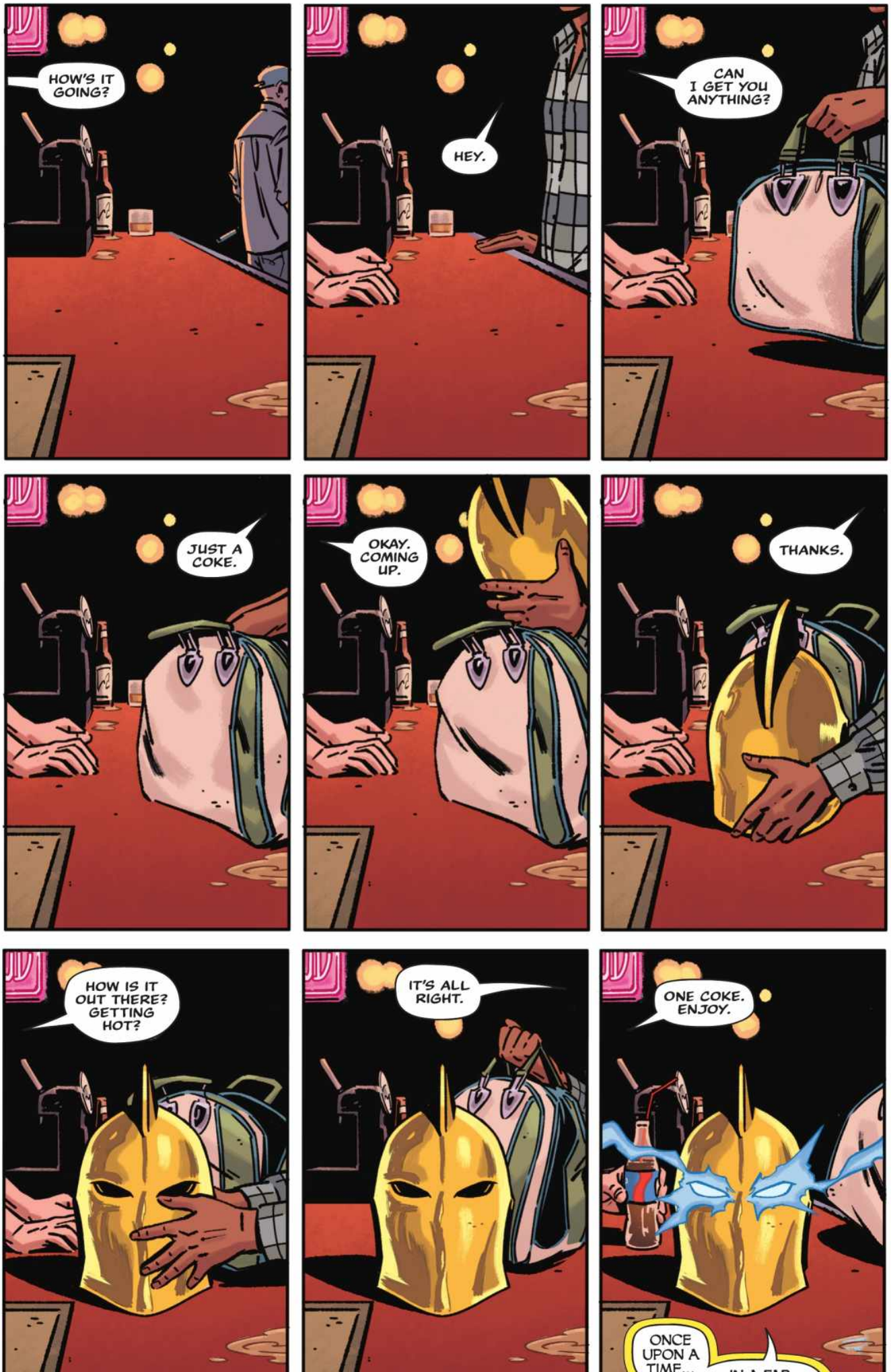
JEFFREY KAUFMAN
VP – Editorial Strategy & Programming

NICK J. NAPOLITANO
VP – Manufacturing Administration & Design

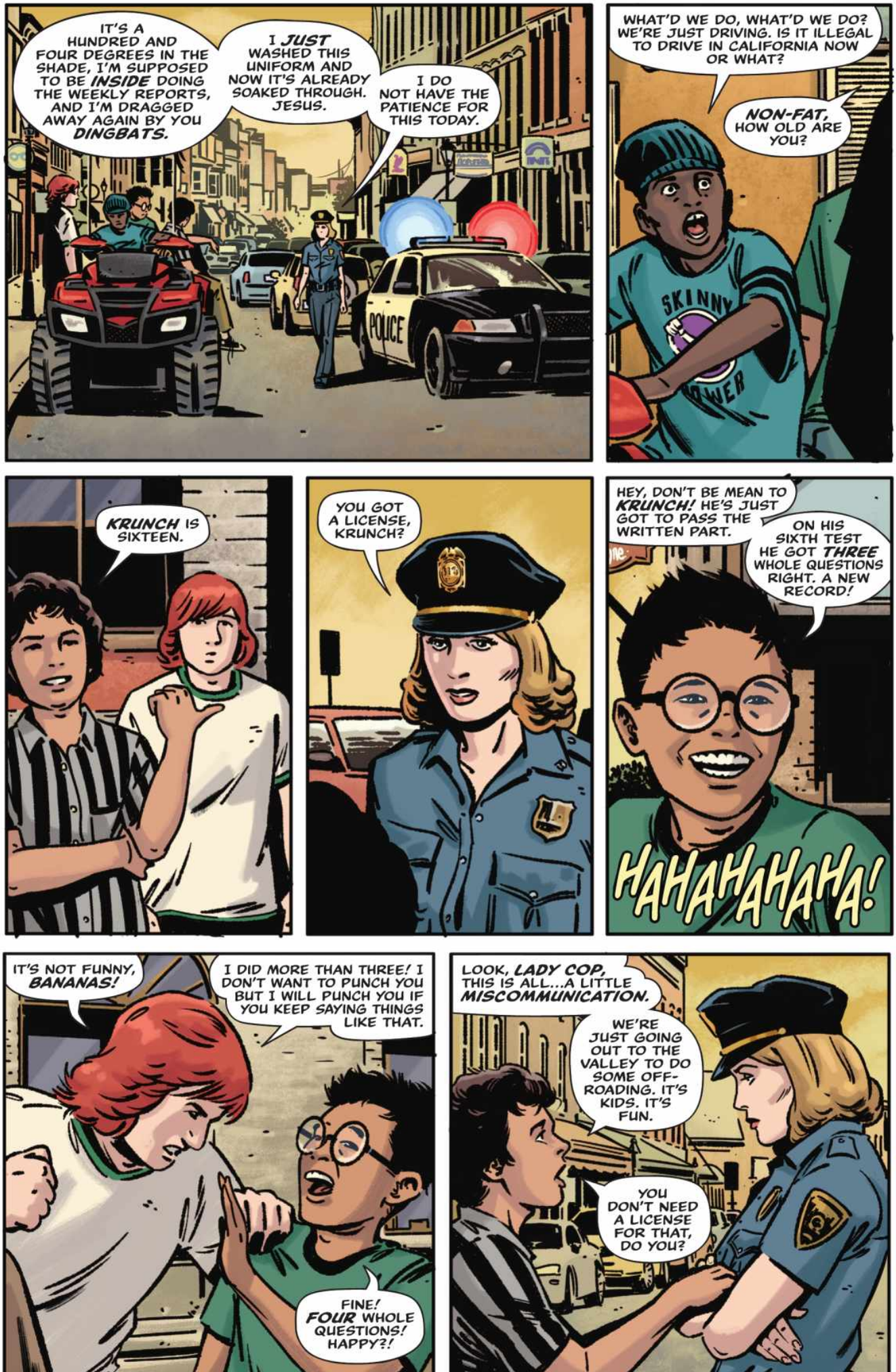
NANCY SPEARS
VP – Revenue

DANGER STREET 1. February, 2023. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2022 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dc.com/ratings.


THE GREAT!
CHAPTER ONE
A (DC) QUALITY MAGAZINE
EDITED, WRITTEN AND DRAWN BY JACK KIRBY
AND
INKS AND LETTERING BY D. BRUCE BERRY
UMF!
CHAPTER TWO
UGH!
WHAT WAS THAT?
HOLD KRAKA!
I'LL FOUND A WAY TO FREE YOU AND HAUNTED RE-EMERGE!
I AM AMESDA! WHAT MANNER OF FOOLISHNESS IS MISTER ONE WISDOM? FAUCI?!
SPEAK! WHO ARE YOU?!
YOUR CONQUEROR!
HAVE WE NOT MET BEFORE?
THUS, A GREAT SAGA BEGINS!!
DO YOU WOULD LIKE TO READ MORE ABOUT THE SAGA OF ART 8E


HOW'S IT GOING?
HEY.
CAN I GET YOU ANYTHING?
JUST A COKE.
OKAY. COMING UP.
THANKS.
HOW IS IT OUT THERE? GETTING HOT?
IT'S ALL RIGHT.
ONE COKE. ENJOY.
ONCE UPON A TIME...

DANGER STREET
DANGER STREET
2ND AV
ONE WAY
...THERE LIVED FOUR STRAPPING YOUNG LADS WHO WERE, AS LADS TEND TO DO, CAUSING A HAIR OF TROUBLE FOR THE CITIZENS OF THE REALM.
YOU SEE, THEIR CARRIAGE WAS BLOCKING THE MAIN ROAD IN THE TOWNSHIP, AND THE LOCALS COULD NOT GET THEIR WARES TO MARKET.
#$@¢ NON-FAT! PULL OVER!
IT'S THAT %¥#Δ@ LADY COP!
ARROO
ARROO
ARROO
CARS
THE SITUATION WAS BECOMING QUITE UNTENABLE, WHEN ALONG CAME A GRAND AND AUGUST PRINCESS WHO WAS, AS *PRINCESSES* TEND TO BE, EAGER TO HELP.
YEAH, THERE THEY ARE NOW. THEY'RE DRIVING RIGHT DOWN DANGER AT FIFTEEN MILES PER HOUR. JESUS. I GOT THEM.
IF DORIS CALLS AGAIN, TELL HER I'M ALREADY HERE. SHE'LL KEEP WHINING ANYWAY, BUT YOU MIGHT AS WELL TELL HER.


IT'S A HUNDRED AND FOUR DEGREES IN THE SHADE, I'M SUPPOSED TO BE INSIDE DOING THE WEEKLY REPORTS, AND I'M DRAGGED AWAY AGAIN BY YOU DINGBATS.
I JUST WASHED THIS UNIFORM AND NOW IT'S ALREADY SOAKED THROUGH. JESUS.
I DO NOT HAVE THE PATIENCE FOR THIS TODAY.
POLICE
WHAT'D WE DO, WHAT'D WE DO? WE'RE JUST DRIVING. IS IT ILLEGAL TO DRIVE IN CALIFORNIA NOW OR WHAT?
NON-FAT, HOW OLD ARE YOU?
SKINNY
KRUNCH IS SIXTEEN.
YOU GOT A LICENSE, KRUNCH?
HEY, DON'T BE MEAN TO KRUNCH! HE'S JUST GOT TO PASS THE WRITTEN PART.
ON HIS SIXTH TEST HE GOT THREE WHOLE QUESTIONS RIGHT. A NEW RECORD!
HAHAHAHAHA!
IT'S NOT FUNNY, BANANAS!
I DID MORE THAN THREE! I DON'T WANT TO PUNCH YOU BUT I WILL PUNCH YOU IF YOU KEEP SAYING THINGS LIKE THAT.
FINE! FOUR WHOLE QUESTIONS! HAPPY?!
LOOK, LADY COP, THIS IS ALL...A LITTLE MISCOMMUNICATION.
WE'RE JUST GOING OUT TO THE VALLEY TO DO SOME OFF-ROADING. IT'S KIDS. IT'S FUN.
YOU DON'T NEED A LICENSE FOR THAT, DO YOU?

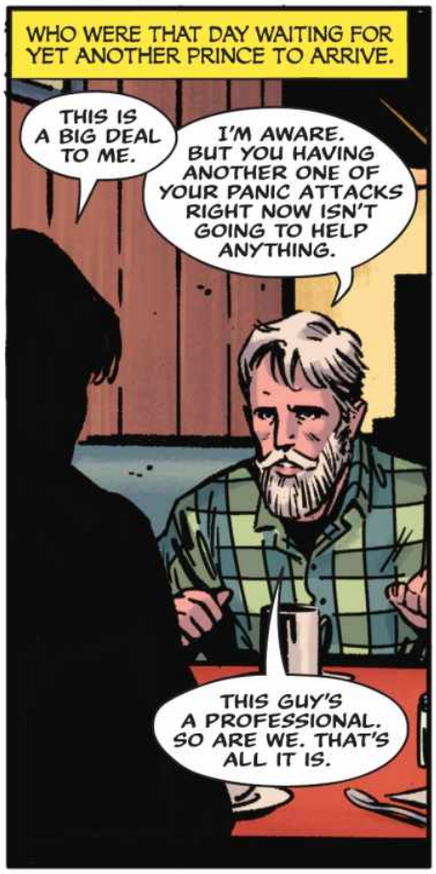
DON'T TOUCH ME, GOOD LOOKS, AND DON'T EVER...
...EVER...
...CALL ME "LADY COP." ZERO TOLERANCE. OKAY?
BUT OF COURSE, MA'AM. MY DEEP APOLOGIES.
BUT...AM I SO WRONG ABOUT THE LAW HERE? I DON'T KNOW THAT I AM.
YOU DON'T NEED A DRIVER'S LICENSE TO OFF-ROAD IN THE VALLEY.
YOU DO NEED A DRIVER'S LICENSE AND A PERMIT TO DRIVE THIS...THING ON A PAVED STREET IN THE MIDDLE OF TOWN.
THAT'S A TWO-HUNDRED-DOLLAR TICKET.
CAN DRIVE IT THERE? CAN'T DRIVE IT HERE?
WHAT'RE WE SUPPOSED TO DO, CARRY IT?!
HEY! KRUNCH COULD PUT IT ON HIS HEAD AND WALK IT OVER, BALANCE IT. HE'S GOT NOTHING UP THERE TO DAMAGE.
I COULD FIND SOMETHING OF YOURS TO DAMAGE!
LOOK, IT'S TOO HOT TO FIGHT.
AND FRANKLY, I'D RATHER HAVE YOU GUYS KNOCKING EACH OTHER AROUND OUT IN THE SAND THAN HERE IN THE TOWN.
I GET A LITTLE TIRED OF BEING CALLED OUT OF THE A.C. EVERY TIME A DINGBAT DOES SOMETHING STUPID. WHICH IS OFTEN.
I'LL ESCORT YOU TO THE VALLEY. COME BACK IN A BIT TO PICK YOU UP.
YOU GOT MY CELL. CALL ME WHEN YOU'RE READY.
YOU FOLLOW THE RULES, YOU STAY
AH, LADY COP! YOU'RE THE BEST!
GOOD LOOKS, WHAT THE HELL IS WRONG WITH YOU?!
WHAT'D I

AT THAT SAME MOMENT, IN THE FAR EAST, AN OGRE SPIED A MAN DOING EVIL AND JUMPED OFF HIS PERCH TO INTERVENE.
HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA

NOW, I GRANT YOU, MOST OGRES ARE NOT KNOWN FOR THEIR HEROIC DEEDS.
KRUNCH!
GAHHH!
BUT PERHAPS THAT IS NOT THE FAULT OF OGRES.
I DIDN'T DO IT...IT WAS SEAN...SEAN HAD THE GUN. YOU SEE THAT, MAN... IT WAS...IT WAS...
HEE HEE HEE HEE
NO, I BELIEVE THE FAULT WITH THAT PARTICULAR PRESUMPTION FALLS UPON OUR SHOULDERS.
SEAN, MAN, I WAS JUST... WE WEREN'T GOING TO SHOOT...
IT'S NOT FAIR... NOTHING'S FAIR...
HAHAHAHAHAHAHA
YOU SEE, OGRES ARE COMPLICATED CREATURES, AND ONE OGRE IS NOT LIKE ANOTHER.
PLEASE DON'T... I...WHATEVER YOU WANT...I DIDN'T EVEN DO IT...I'LL JUST DO...WHATEVER...
HA HA HA HA
AND WE SHOULD NOT JUDGE THEM AS A WHOLE...
HA HA HA HA HA HA
HA HA HA HA
...BUT INSTEAD TAKE EACH AS THEY COME TO US.
HA HA HA HA HA
YOU SHOULDN'T FEEL BAD ABOUT THESE GUYS PASSING. THIS IS SMALL-TIME, LOCAL STUFF. I TOLD YOU THAT WHEN YOU AUDITIONED.
IT'S BELOW YOU ANYWAY.
I ACTUALLY HAVE SOMETHING BETTER I WANT TO TALK ABOUT.

YOU TOLD ME IT WAS BELOW ME SO I'D GET A BIGGER OFFER.
I'M TIRED OF THIS.
I'M NOT HERE ARGUING WITH YOU, JACK. I'M JUST SAYING WHAT WE BOTH KNOW. IT'S A BLESSING THAT IT DIDN'T WORK OUT.
WHO NEEDS TO HEAR YOU IN TENNESSEE? EVERYONE IN TENNESSEE ALREADY BELIEVES IN WHAT YOU DO.
LET SOME OTHER JACK RYDER COPYCAT TELL THOSE HICKS HOW SMART THEY ARE.
THIS NEW THING IS MEGA-BIG, A CHANCE TO REACH EVERYONE. IT'S A NEW SMALLER CABLE NETWORK, GTN, BUT THEY'RE ON ALL THE PROVIDERS.
THEY GOT BIG BACKING. THEY'RE GOING TO GROW. THIS IS GETTING IN ON THE GROUND FLOOR OF THE NEXT BIG THING.
AND THEY REACHED OUT ABOUT YOU, SPECIFICALLY.
BECAUSE I'LL GET THEM HEADLINES THEY'LL GET EYES ON, AND THEY DON'T CARE WHAT THE HEADLINES ARE FOR.
"WHO'D HIRE RYDER AFTER HIS INFAMOUS ON-AIR WHACKO RANT GOT HIM FIRED FROM NBS?!
"TUNE IN AT ELEVEN!"
THEY'RE BASED IN NEW YORK. THEY WANT TO SEE YOU TODAY. IT'S A TRAIN RIDE. YOU GO IN, YOU MEET WITH THEM, WHAT'S THE HARM?
IT'S REAL MONEY AND REAL EXPOSURE.
I MEAN THIS AS A FRIEND, JACK, BUT YOU GOT TO TRUST ME ON THIS. I'M LOOKING OUT FOR YOU. I WANT YOU TO
HAPPY AND Σ€Δ$↕ RICH.

BUT ENOUGH TALK OF OGRES, FOR I MUST INTRODUCE YOU TO TWO PRINCES WHO WERE THAT DAY GATHERED TO EAT.
I'M NERVOUS.
DON'T START.


WHO WERE THAT DAY WAITING FOR YET ANOTHER PRINCE TO ARRIVE.
THIS IS A BIG DEAL TO ME.
I'M AWARE. BUT YOU HAVING ANOTHER ONE OF YOUR PANIC ATTACKS RIGHT NOW ISN'T GOING TO HELP ANYTHING.
THIS GUY'S A PROFESSIONAL. SO ARE WE. THAT'S ALL IT IS.

THE LOFTY WARLORD IS LECTURING ME ABOUT PROFESSIONALISM?
HIDING BEHIND A BEARD AND A SWORD ISN'T A CAREER, IT'S A GAME.
WE'RE BOTH SUPERHEROES. I DON'T NEED YOU OF ALL PEOPLE JUDGING ME.

WHO'S JUDGING YOU?
I'M JUST SAYING, CALM DOWN AND LOOK NORMAL.
LET'S JUST TRY TO BE NORMAL, OKAY?

YOU AND ALL THE NORMAL.
WHAT'S NORMAL?

BEATS ME, FELLOWS.

AND THEN, FINALLY, THE THREE GLORIOUS PRINCES OF THE REALM WERE UNITED!
GUESS WHO MADE THE TRADE AND GOT THE THING?!
EH, YOU'LL NEVER GUESS, IT WAS ME!
METAMORPHO!
WONDERFUL. THE WAITRESS IS COMING OVER. YOU COULDN'T PUT ON A COAT, COME IN THE DOOR?
YOU HAVE IT HERE? CAN I SEE IT?
I'M GAS. I CAN'T CARRY THINGS.
IT'S IN THE CAR.
YOU LEFT IT IN THE CAR?! WHERE'S YOUR CAR?
OUTSIDE. I GOT A SPOT ON THE STREET.
YOU GUYS ORDER? ANYTHING LOOK GOOD?
DOES IT HURT?

C'MON, WE'RE GOING.
WHAT'S WITH YOU?
HE JUST GOT HERE! LOOK WHAT HE'S BEEN THROUGH! LET HIM EAT.
I COULD EAT LATER.
IT'S NO TROUBLE.
IT'S IN HIS CAR.
WE'RE LEAVING. HURRY UP.
ALL RIGHT, I'M COMING!
GOD, EVERYTHING'S AN ORDER TO YOU. YOU'RE NOT IN THE MILITARY ANYMORE, TRAVIS. I'M NOT YOUR PRIVATE. YES, SIR! NO, SIR!
DON'T GET RUFFLED. I PARKED RIGHT OUTSIDE, NOT IN THE LOT.
I'M SURE IT'S FINE.

AS OUR THREE PRINCES SET OFF UPON THEIR QUEST, WE TURN OUR ATTENTION NOW TO A GREAT AND POWERFUL WIZARD...
WE HAVE SPENT A HUNDRED GENERATIONS PREPARING FOR THIS EVIL TO ARISE.
NOW THEY HAVE FINALLY REVEALED THEMSELVES. THEY ARE HERE.
THE TRUE HUNT BEGINS.

AND HIS SACRED AND MOST TRUSTWORTHY SERVANT... THE GOOD KNIGHT OF THE REALM.
THEY MAY RUN.
THEY WILL DIE.

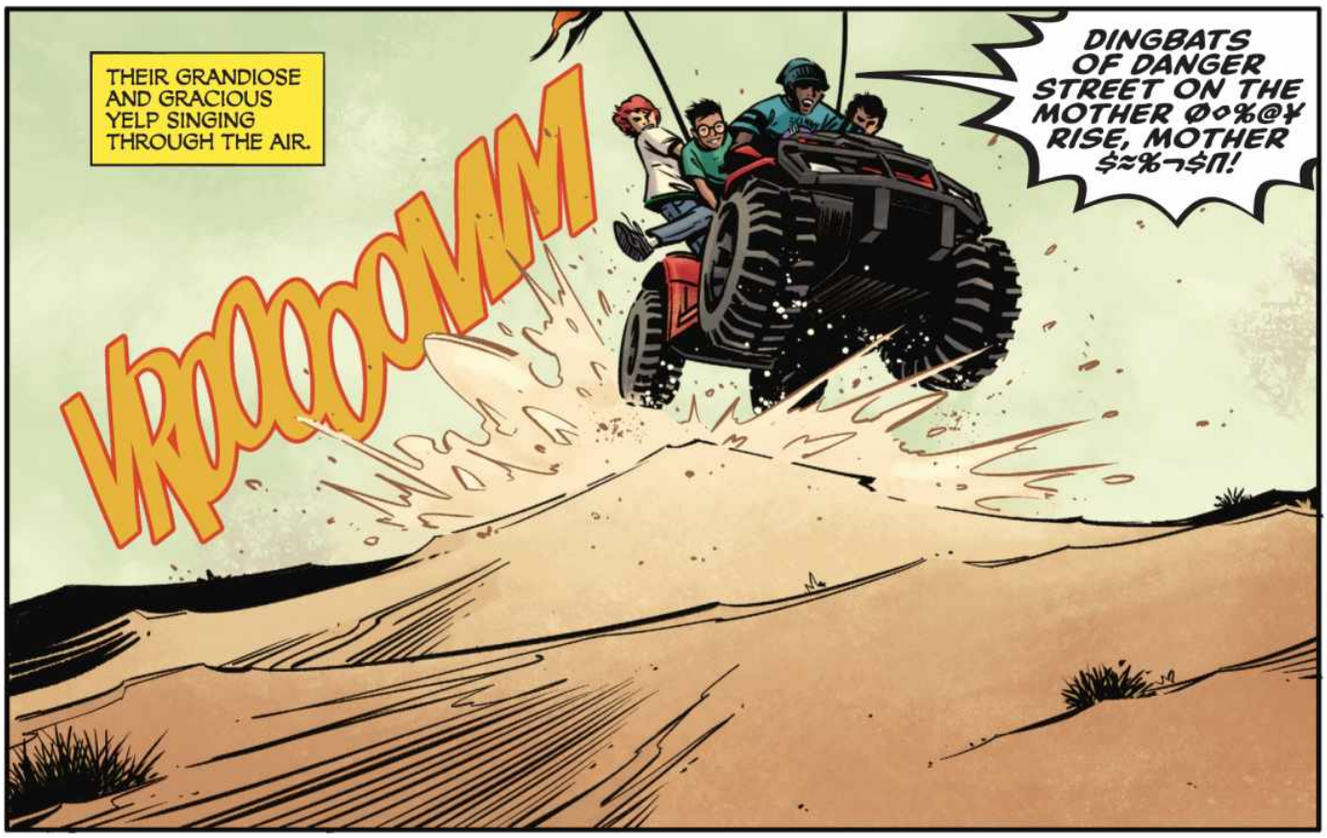
THERE IS, HOWEVER AND MOST UNFORTUNATELY, A COMPLICATION THAT I FEAR MAY TEST YOU, MANHUNTER.
SOMETHING THAT MAY INSPIRE YOUR MERCY.

THERE IS NO MERCY IN THE HUNT.
IF THAT IS YOUR TEST, IT IS PASSED.

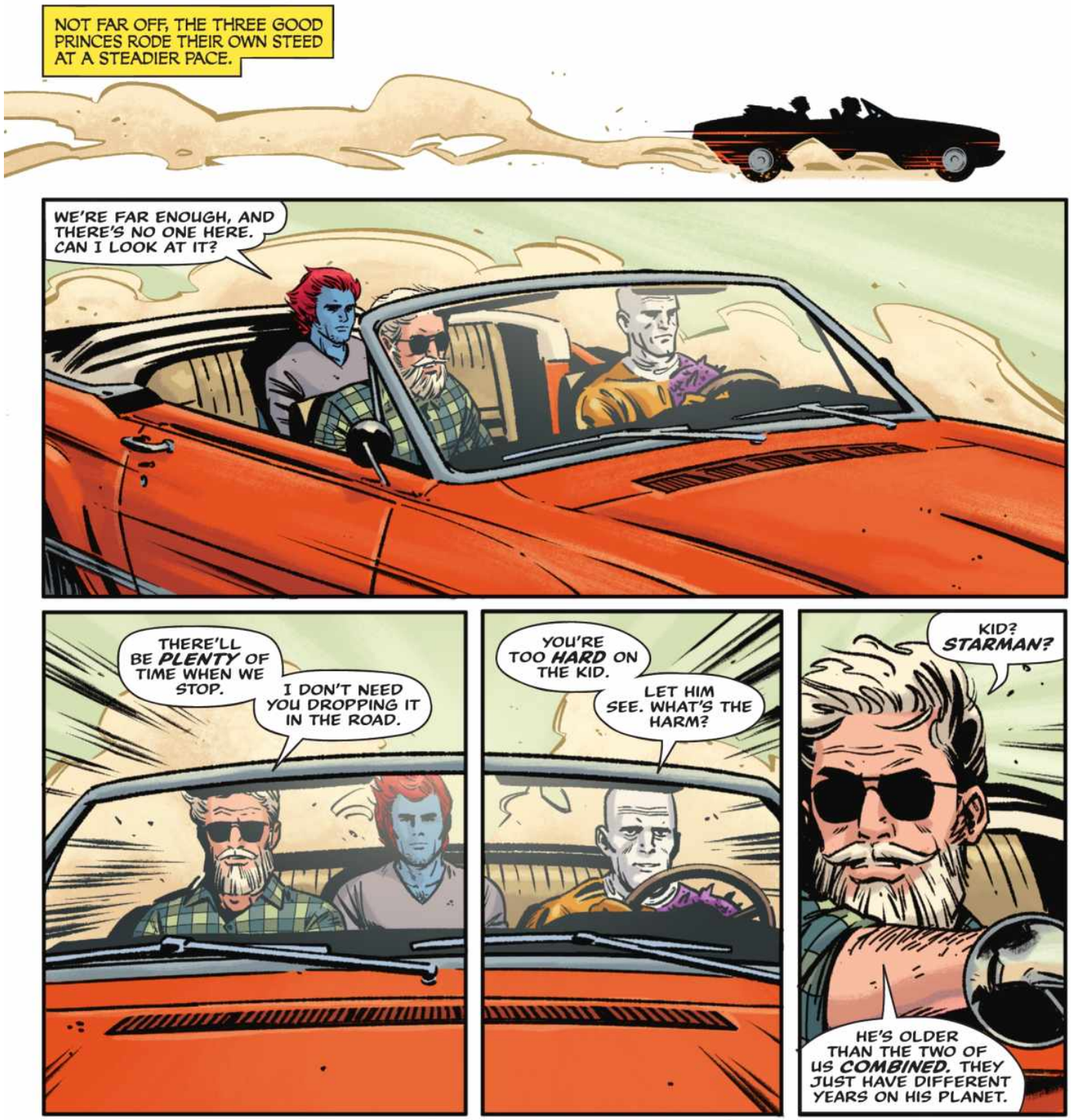
MY BOY, POOR BOY, I HAVE WATCHED YOU SINCE YOU WERE A BABE. I HAVE SEEN YOU FORGED, AND I AM SORRY FOR WHAT YOU MUST DO...
MARK, MY SON...

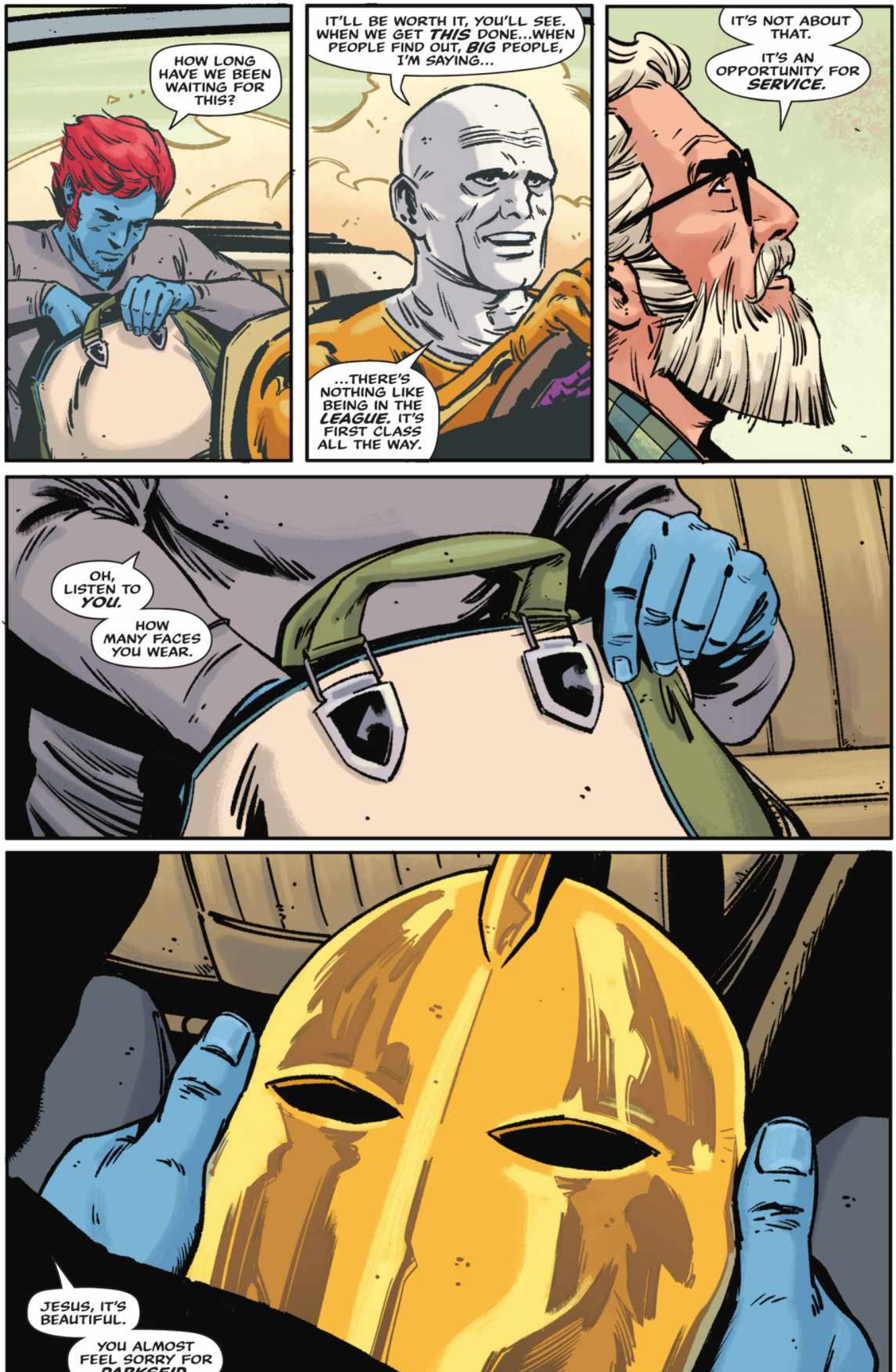
...THEY'RE CHILDREN.

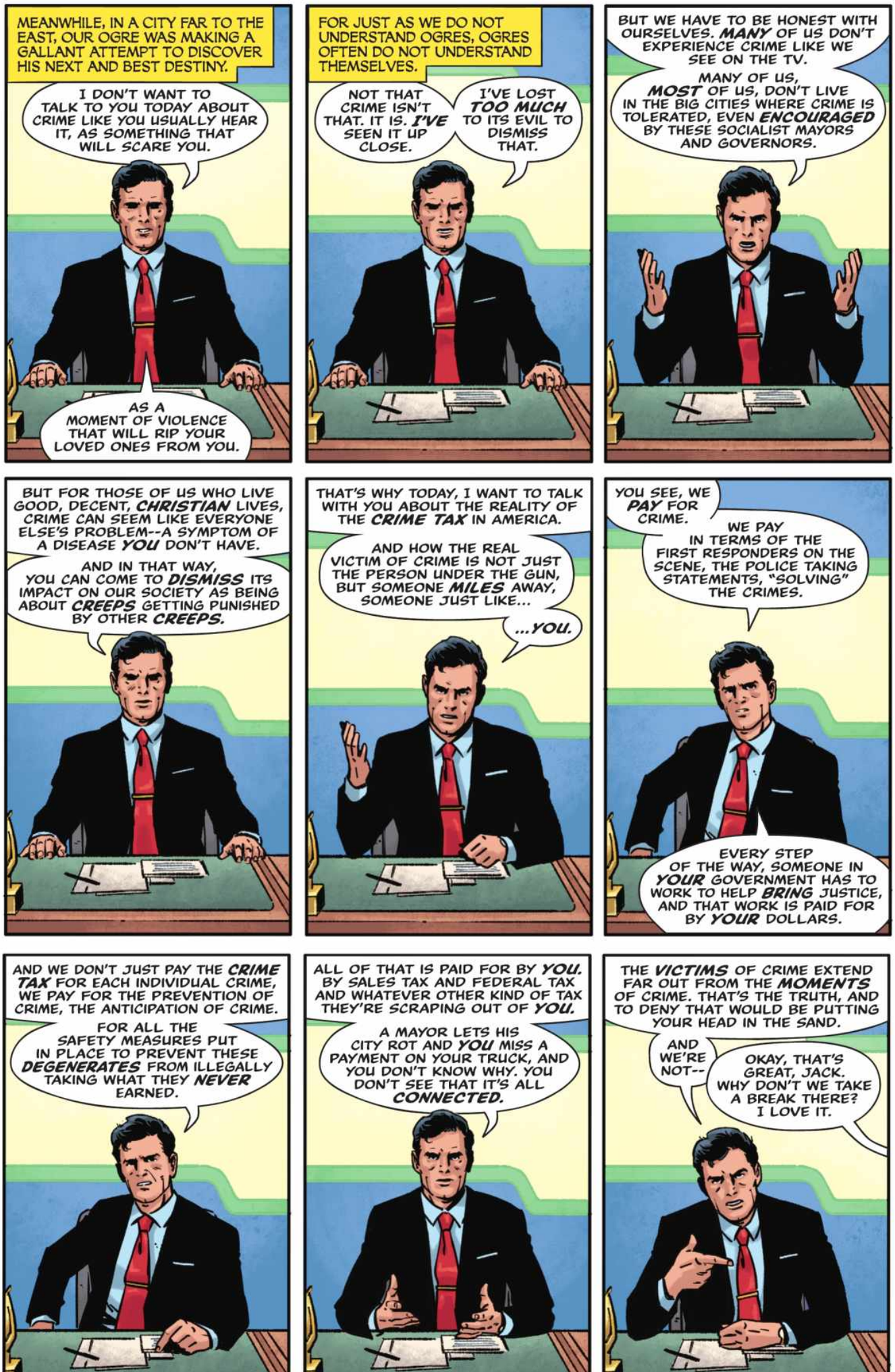
BACK, THEN, TO OUR LADS, WHO WERE ENJOYING THEMSELVES MIGHTILY AS THEY SPED THROUGH THE HEAT OF THE NEARBY DESERT.
VROOOOOOOOOOOOOOMMMM

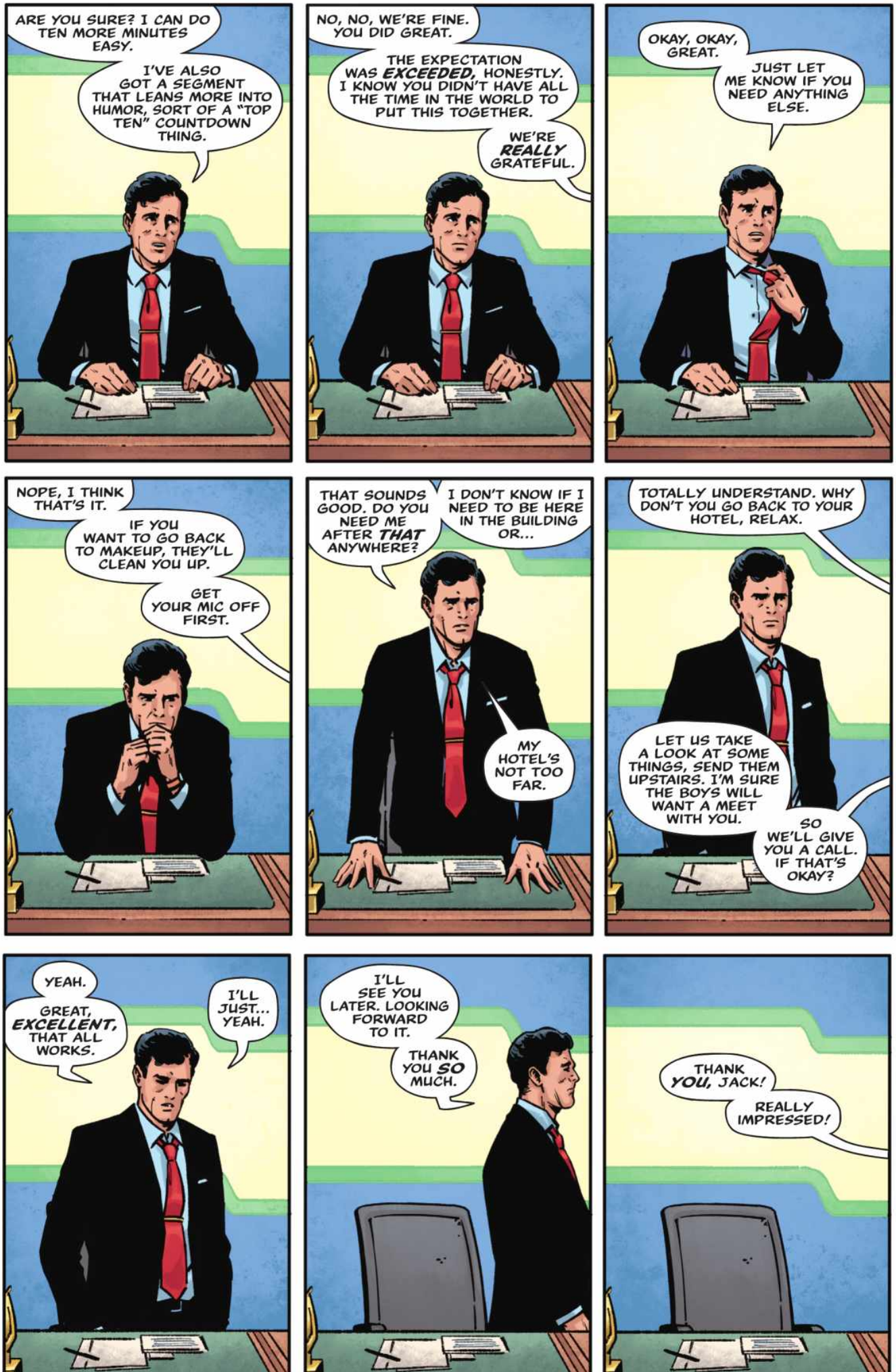

THEIR GRANDIOSE AND GRACIOUS YELP SINGING THROUGH THE AIR.
VROOOOMMM
DINGBATS OF DANGER STREET ON THE MOTHER Ø○%@¥ RISE, MOTHER $~%¬$Π!

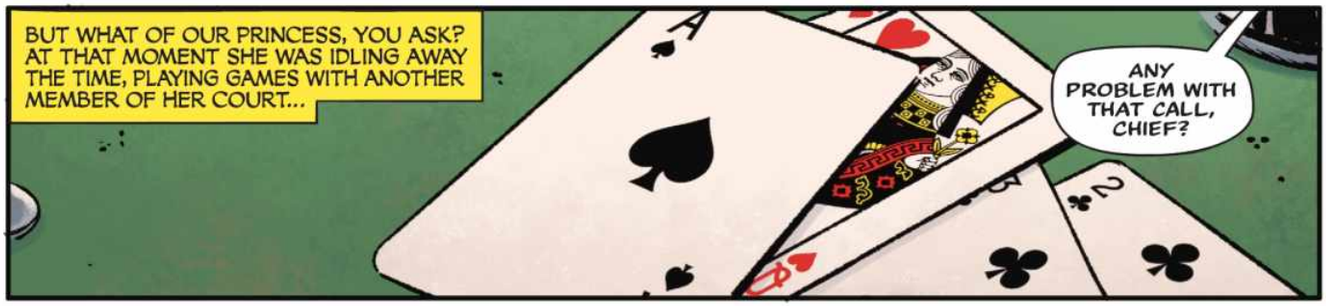
€@$¥#Ø!
VROOOOOOOMMM


NOT FAR OFF, THE THREE GOOD PRINCES RODE THEIR OWN STEED AT A STEADIER PACE.
WE'RE FAR ENOUGH, AND THERE'S NO ONE HERE. CAN I LOOK AT IT?
THERE'LL BE PLENTY OF TIME WHEN WE STOP.
I DON'T NEED YOU DROPPING IT IN THE ROAD.
YOU'RE TOO HARD ON THE KID.
LET HIM SEE. WHAT'S THE HARM?
KID? STARMAN?
HE'S OLDER THAN THE TWO OF US COMBINED. THEY JUST HAVE DIFFERENT YEARS ON HIS PLANET.
NO ONE'S OLDER THAN YOU ON ANY PLANET.
LET ME SEE IT.
YOU'RE MEAN WHEN YOU WANT THINGS. IT SHOULD BE THE OTHER WAY.
HERE.
ENJOY.


HOW LONG HAVE WE BEEN WAITING FOR THIS?
IT'LL BE WORTH IT, YOU'LL SEE. WHEN WE GET THIS DONE...WHEN PEOPLE FIND OUT, BIG PEOPLE, I'M SAYING...
...THERE'S NOTHING LIKE BEING IN THE LEAGUE. IT'S FIRST CLASS ALL THE WAY.
IT'S NOT ABOUT THAT.
IT'S AN OPPORTUNITY FOR SERVICE.
OH, LISTEN TO YOU.
HOW MANY FACES YOU WEAR.
JESUS, IT'S BEAUTIFUL.
YOU ALMOST FEEL SORRY FOR DARKSEID.


MEANWHILE, IN A CITY FAR TO THE EAST, OUR OGRE WAS MAKING A GALLANT ATTEMPT TO DISCOVER HIS NEXT AND BEST DESTINY.
I DON'T WANT TO TALK TO YOU TODAY ABOUT CRIME LIKE YOU USUALLY HEAR IT, AS SOMETHING THAT WILL SCARE YOU.
AS A MOMENT OF VIOLENCE THAT WILL RIP YOUR LOVED ONES FROM YOU.
FOR JUST AS WE DO NOT UNDERSTAND OGRES, OGRES OFTEN DO NOT UNDERSTAND THEMSELVES.
NOT THAT CRIME ISN'T THAT. IT IS. I'VE SEEN IT UP CLOSE.
I'VE LOST TOO MUCH TO ITS EVIL TO DISMISS THAT.
BUT WE HAVE TO BE HONEST WITH OURSELVES. MANY OF US DON'T EXPERIENCE CRIME LIKE WE SEE ON THE TV.
MANY OF US, MOST OF US, DON'T LIVE IN THE BIG CITIES WHERE CRIME IS TOLERATED, EVEN ENCOURAGED BY THESE SOCIALIST MAYORS AND GOVERNORS.
BUT FOR THOSE OF US WHO LIVE GOOD, DECENT, CHRISTIAN LIVES, CRIME CAN SEEM LIKE EVERYONE ELSE'S PROBLEM--A SYMPTOM OF A DISEASE YOU DON'T HAVE.
AND IN THAT WAY, YOU CAN COME TO DISMISS ITS IMPACT ON OUR SOCIETY AS BEING ABOUT CREEPS GETTING PUNISHED BY OTHER CREEPS.
THAT'S WHY TODAY, I WANT TO TALK WITH YOU ABOUT THE REALITY OF THE CRIME TAX IN AMERICA.
AND HOW THE REAL VICTIM OF CRIME IS NOT JUST THE PERSON UNDER THE GUN, BUT SOMEONE MILES AWAY, SOMEONE JUST LIKE...
...YOU.
YOU SEE, WE PAY FOR CRIME.
WE PAY IN TERMS OF THE FIRST RESPONDERS ON THE SCENE, THE POLICE TAKING STATEMENTS, "SOLVING" THE CRIMES.
EVERY STEP OF THE WAY, SOMEONE IN YOUR GOVERNMENT HAS TO WORK TO HELP BRING JUSTICE, AND THAT WORK IS PAID FOR BY YOUR DOLLARS.
AND WE DON'T JUST PAY THE CRIME TAX FOR EACH INDIVIDUAL CRIME, WE PAY FOR THE PREVENTION OF CRIME, THE ANTICIPATION OF CRIME.
FOR ALL THE SAFETY MEASURES PUT IN PLACE TO PREVENT THESE DEGENERATES FROM ILLEGALLY TAKING WHAT THEY NEVER EARNED.
ALL OF THAT IS PAID FOR BY YOU. BY SALES TAX AND FEDERAL TAX AND WHATEVER OTHER KIND OF TAX THEY'RE SCRAPING OUT OF YOU.
A MAYOR LETS HIS CITY ROT AND YOU MISS A PAYMENT ON YOUR TRUCK, AND YOU DON'T KNOW WHY. YOU DON'T SEE THAT IT'S ALL CONNECTED.
THE VICTIMS OF CRIME EXTEND FAR OUT FROM THE MOMENTS OF CRIME. THAT'S THE TRUTH, AND TO DENY THAT WOULD BE PUTTING YOUR HEAD IN THE SAND.
AND WE'RE NOT--
OKAY, THAT'S GREAT, JACK. WHY DON'T WE TAKE A BREAK THERE? I LOVE IT.

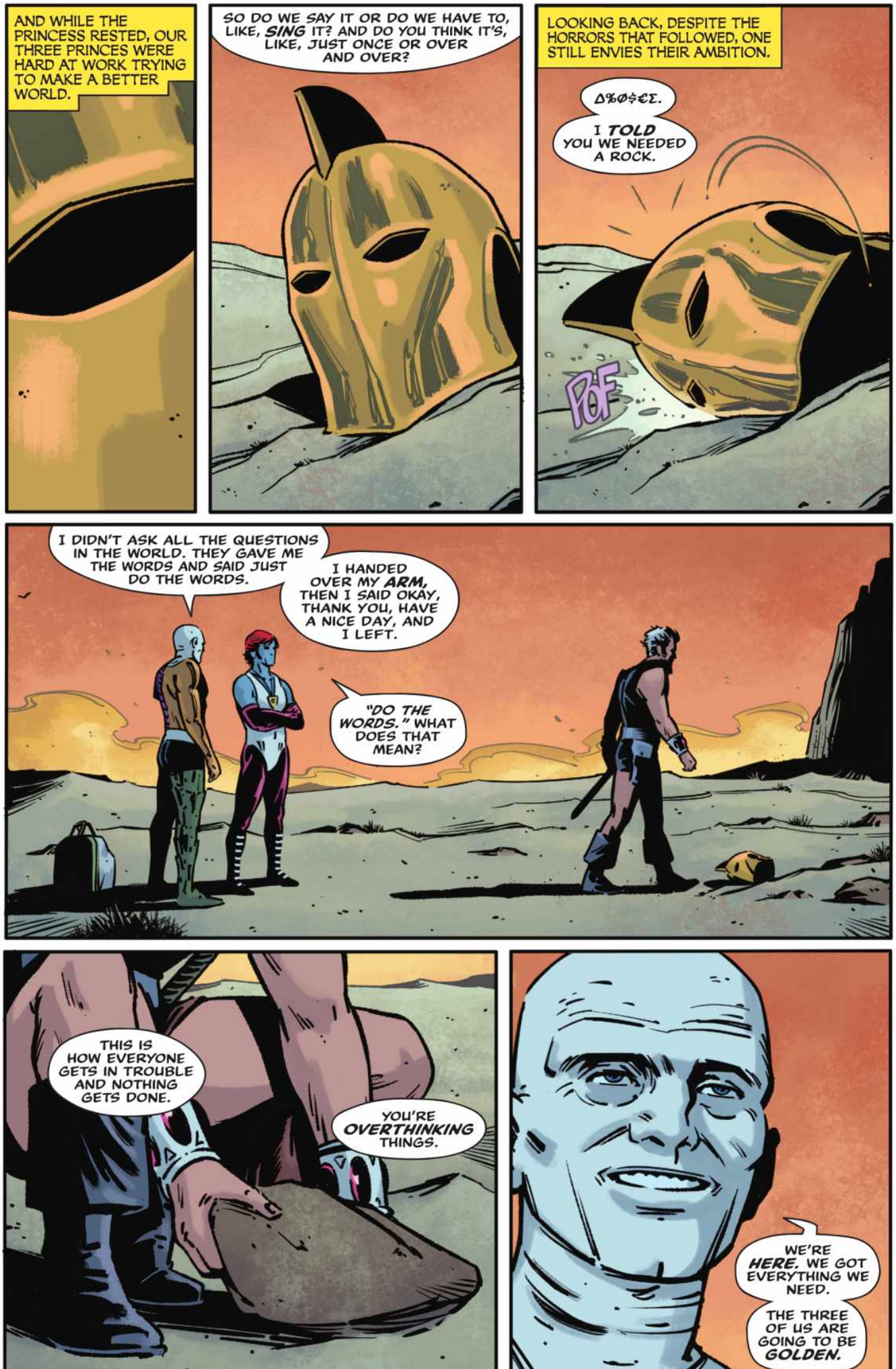

ARE YOU SURE? I CAN DO TEN MORE MINUTES EASY.
I'VE ALSO GOT A SEGMENT THAT LEANS MORE INTO HUMOR, SORT OF A "TOP TEN" COUNTDOWN THING.
NO, NO, WE'RE FINE. YOU DID GREAT.
THE EXPECTATION WAS EXCEEDED, HONESTLY. I KNOW YOU DIDN'T HAVE ALL THE TIME IN THE WORLD TO PUT THIS TOGETHER.
WE'RE REALLY GRATEFUL.
OKAY, OKAY, GREAT.
JUST LET ME KNOW IF YOU NEED ANYTHING ELSE.
NOPE, I THINK THAT'S IT.
IF YOU WANT TO GO BACK TO MAKEUP, THEY'LL CLEAN YOU UP.
GET YOUR MIC OFF FIRST.
THAT SOUNDS GOOD. DO YOU NEED ME AFTER THAT ANYWHERE?
I DON'T KNOW IF I NEED TO BE HERE IN THE BUILDING OR...
MY HOTEL'S NOT TOO FAR.
TOTALLY UNDERSTAND. WHY DON'T YOU GO BACK TO YOUR HOTEL, RELAX.
LET US TAKE A LOOK AT SOME THINGS, SEND THEM UPSTAIRS. I'M SURE THE BOYS WILL WANT A MEET WITH YOU.
SO WE'LL GIVE YOU A CALL. IF THAT'S OKAY?
YEAH.
GREAT, EXCELLENT, THAT ALL WORKS.
I'LL JUST... YEAH.
I'LL SEE YOU LATER. LOOKING FORWARD TO IT.
THANK YOU SO MUCH.
THANK YOU, JACK!
REALLY IMPRESSED!

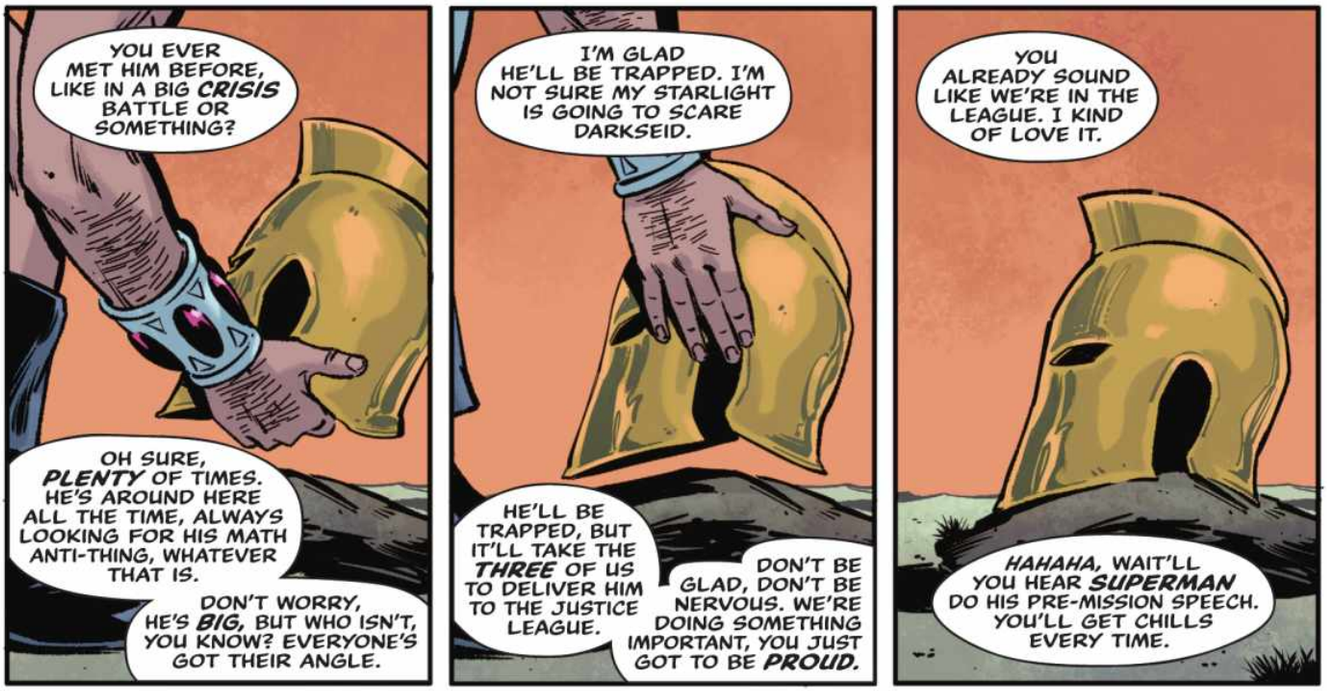

BUT WHAT OF OUR PRINCESS, YOU ASK? AT THAT MOMENT SHE WAS IDLING AWAY THE TIME, PLAYING GAMES WITH ANOTHER MEMBER OF HER COURT...
ANY PROBLEM WITH THAT CALL, CHIEF?

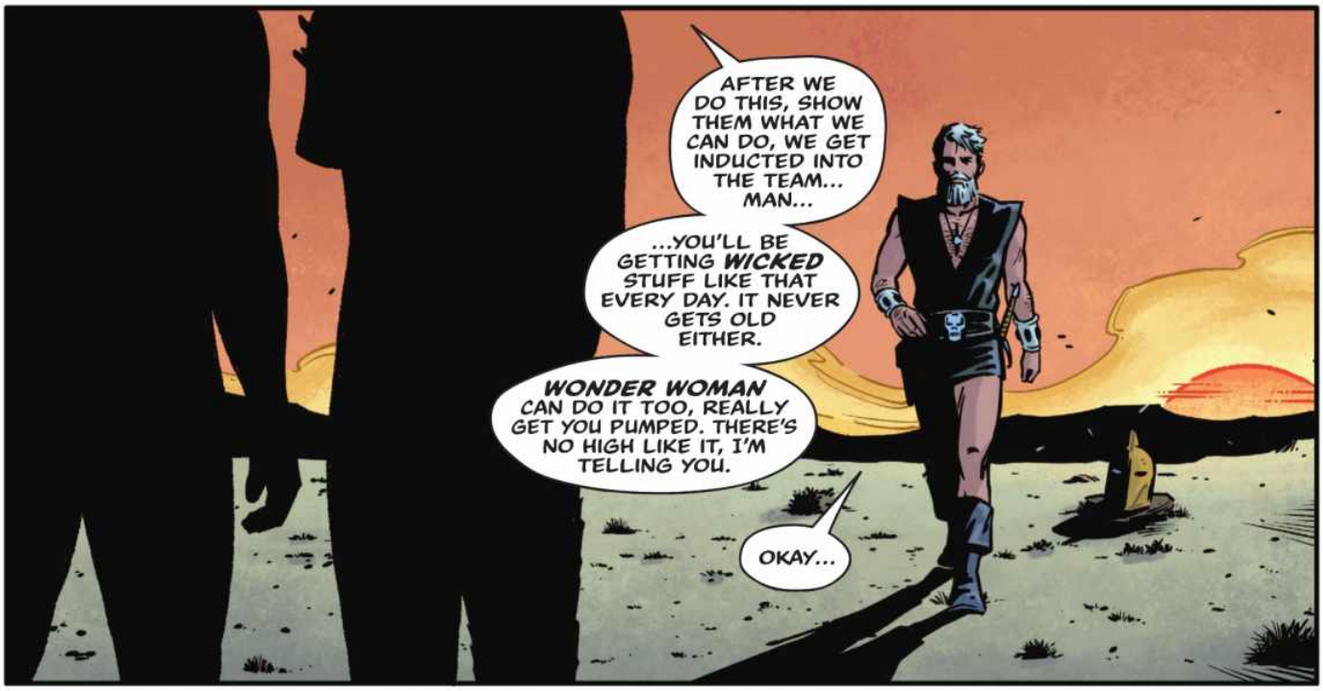
...LETTING HER MIND WANDER INTO YEARS PAST.
AFTER THE FIRST ONE--CHICK--THE REST COMES EASY.
DROPPING ONE BY ONE--LIKE CARDS.

WHEN SHE WAS YOUNG AND HAD YET TO DISCOVER THE WEIGHT OF THE CROWN THAT SHE WAS BOTH BLESSED AND CURSED TO WEAR.
PLENTY OF CARDS LEFT IN MY DECK--TO DEAL TO THE CHICKS I'M GOING TO MEET.

CHIEF?
WHAT?
NOTHING, CHIEF, JUST ASKING ABOUT THE...THE CALL, Y'KNOW, FROM DORIS. EARLIER.
OH, OH, YEAH, THAT WAS NOTHING.
JUST THE DINGBATS BEING DINGBATS OUT IN THE MIDDLE OF DANGER STREET.
WE'LL GET


AND WHILE THE PRINCESS RESTED, OUR THREE PRINCES WERE HARD AT WORK TRYING TO MAKE A BETTER WORLD.
SO DO WE SAY IT OR DO WE HAVE TO, LIKE, SING IT? AND DO YOU THINK IT'S, LIKE, JUST ONCE OR OVER AND OVER?
LOOKING BACK, DESPITE THE HORRORS THAT FOLLOWED, ONE STILL ENVIES THEIR AMBITION.
Δ%Ø$€Σ.
I TOLD YOU WE NEEDED A ROCK.
POF
I DIDN'T ASK ALL THE QUESTIONS IN THE WORLD. THEY GAVE ME THE WORDS AND SAID JUST DO THE WORDS.
I HANDED OVER MY ARM, THEN I SAID OKAY, THANK YOU, HAVE A NICE DAY, AND I LEFT.
"DO THE WORDS." WHAT DOES THAT MEAN?
THIS IS HOW EVERYONE GETS IN TROUBLE AND NOTHING GETS DONE.
YOU'RE OVERTHINKING THINGS.
WE'RE HERE. WE GOT EVERYTHING WE NEED.
THE THREE OF US ARE GOING TO BE GOLDEN.


YOU EVER MET HIM BEFORE, LIKE IN A BIG *CRISIS* BATTLE OR SOMETHING?
OH SURE, *PLENTY* OF TIMES. HE'S AROUND HERE ALL THE TIME, ALWAYS LOOKING FOR HIS MATH ANTI-THING, WHATEVER THAT IS.
DON'T WORRY, HE'S *BIG*, BUT WHO ISN'T, YOU KNOW? EVERYONE'S GOT THEIR ANGLE.
I'M GLAD HE'LL BE TRAPPED. I'M NOT SURE MY STARLIGHT IS GOING TO SCARE DARKSEID.
HE'LL BE TRAPPED, BUT IT'LL TAKE THE *THREE* OF US TO DELIVER HIM TO THE JUSTICE LEAGUE.
DON'T BE GLAD, DON'T BE NERVOUS. WE'RE DOING SOMETHING IMPORTANT, YOU JUST GOT TO BE *PROUD*.
YOU ALREADY SOUND LIKE WE'RE IN THE LEAGUE. I KIND OF LOVE IT.
HAHAHA, WAIT'LL YOU HEAR *SUPERMAN* DO HIS PRE-MISSION SPEECH. YOU'LL GET CHILLS EVERY TIME.


AFTER WE DO THIS, SHOW THEM WHAT WE CAN DO, WE GET INDUCTED INTO THE TEAM... MAN...
...YOU'LL BE GETTING *WICKED* STUFF LIKE THAT EVERY DAY. IT NEVER GETS OLD EITHER.
WONDER WOMAN CAN DO IT TOO, REALLY GET YOU PUMPED. THERE'S NO HIGH LIKE IT, I'M TELLING YOU.
OKAY...

...DO THE #Ø%$ WORDS.

AND BUT A STONE'S THROW AWAY, OUR YOUNG LADS CONTINUED WITH THEIR FRIVOLITY.
STOP! STOP! PLEASE, €%@!
AT LEAST UNTIL ONE OF THEM BEGAN TO TASTE THE BITTER FRUIT OF THEIR LABOR.
YOU OKAY, GOOD LOOKS?
YOU LOOK BAD.
JUST ¶Δ% STOP, I'M GOING... €#ƒ@Ω!
NON-FAT, STOP THE CAR, MAN! HE'S GOING TO HURL!
HAHAHA, IF YOU HURL, HURL ON NON-FAT. HE NEEDS THE CALORIES!
SHUT UP! I'M STOPPING!
°≈µ®$!°
HEY LOOKS, YOU WANT US TO WAIT FOR YOU? SUN'S GOING DOWN--WE DON'T HAVE TOO MUCH MORE TIME!
MAYBE WE COULD PICK YOU UP WHEN YOU'RE DONE?
°URLLLGGHH!°
IF YOU WANT US TO STAY AND WAIT, YOU JUST SAY THE WORD!

THE LADS WAITED SOME TIME FOR THEIR DEAR FRIEND TO RECOVER SO THAT THEY MIGHT RESUME THEIR FOLLY. THEIR PATIENCE, HOWEVER, WAS NOT INFINITE.
IF HE'S NOT SAYING THE WORD, I GOT A WORD.
YOU HEAR THAT WORD, BANANAS?
I DON'T HEAR ANY WORD, NON-FAT.
WHAT ABOUT YOU, KRUNCH?
WHAT? I DON'T GET IT. WHAT'S THE WORD?
GO, MY FRIEND.
GO IS THE €$Ø#Δ¥% WORD!
VROOOOOMM
WOOOOO!
VROOOOOMM
URRLKKCHHH.
VROOOOOMM

MILES AND MILES TO THE EAST, THE OGRE SET OUT ON A JOURNEY THAT HE HOPED WOULD LEAD TO TRIUMPH AND FAME.
LOOK, THIS IS AMAZING! THEY WANT TO SPEAK TO YOU TONIGHT. YOU MUST'VE MADE A HELL OF AN IMPRESSION.
TONIGHT?
THESE GUYS ARE IN A HURRY. THEY'RE SETTING UP A NATIONAL NEWS NETWORK THAT THEY WANT TO COMPETE WITH THE BIG GUNS.
I KNOW CROSSTOWN TRAFFIC IS TOUGH THIS TIME OF DAY, BUT THEY HAVE AN OPENING LITERALLY NOW. CAN YOU MAKE IT?
I'LL BE THERE.
WITH BELLS ON.
NOW, I GOT TO TELL YOU, JUST SO YOU DON'T FREAK OUT, THE OWNERS OF THE NETWORK, THESE BILLIONAIRES...
THEY EARNED THEIR MONEY FAST. THESE ARE SOME OF THE SMARTEST PEOPLE IN AMERICA. THEY GOT IT QUICK.
BUT JUST SO YOU KNOW...
...THEY'RE PRETTY YOUNG.

AS THE OGRE LEAPED INTO UNCERTAINTY, OUR THREE SPLENDID PRINCES SET ABOUT TO CONTROL THEIR OWN FATE.
SO TO SPEAK.

YOU SEE *THIS?* THIS IS MY DIAMOND FORM. UNBREAKABLE.
JUST IN CASE DARKSEID HAS A LITTLE FIGHT LEFT IN HIM.
I'M READY, I'M READY.

HERE IT COMES. IT'S OPENING, SEE?
GUESS WE DIDN'T HAVE TO *SING* THE WORDS. HAHAHA.

GOODBYE, DARKSEID, HELLO, JUSTICE LEAGUE OF AMERICA MEMBERSHIP.
HAHAHA.

WHAT?

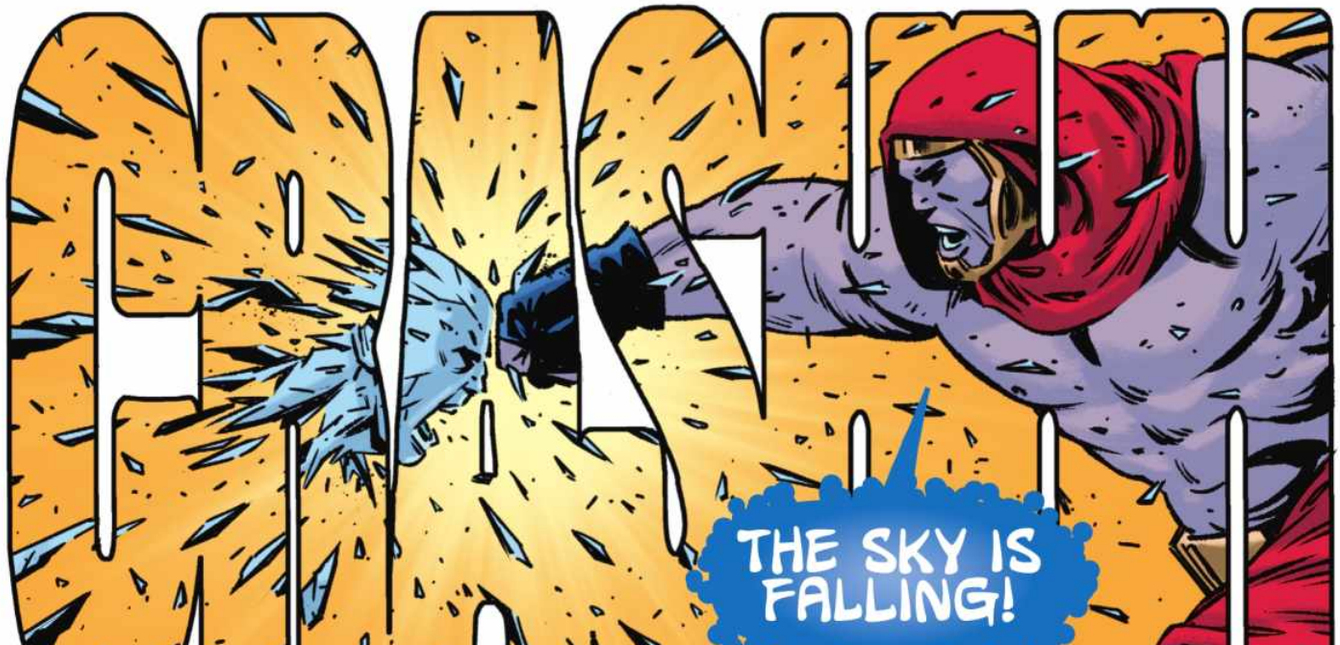
WHO THE HELL IS THAT?!

AND THAT WAS WHEN THE GIANT ARRIVED!
THE SKY IS FALLING!

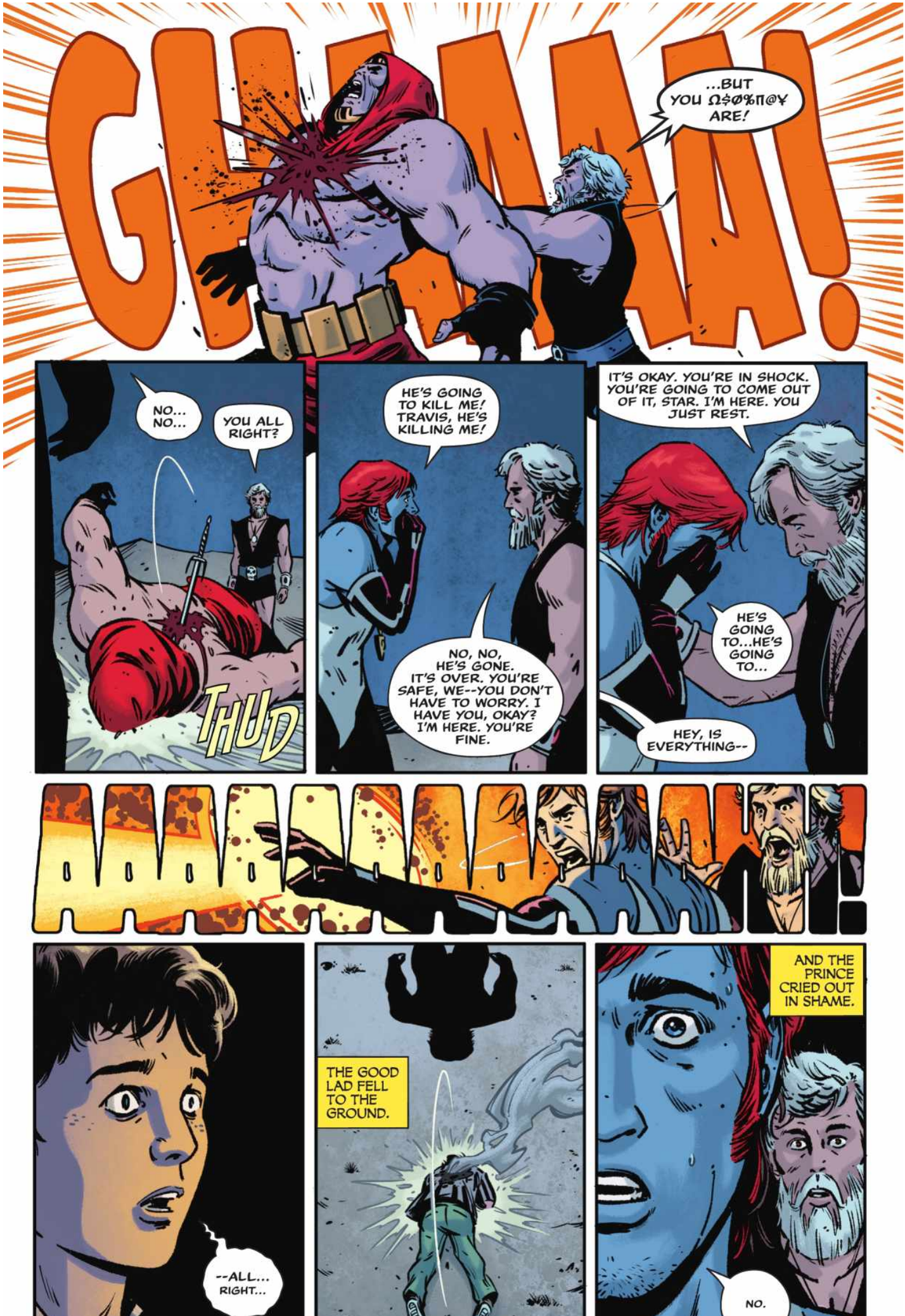
AND THE GIANT, AS GIANTS TEND TO DO, CHANGED EVERYTHING.
THE SKY IS FALLING!
WHAT? WHAT'S GOING ON?

HEY PAL, YOU'RE NOT WHO WE WERE EXPECTING. JUST GIVE US A SECOND!
WE'RE ALL A LITTLE LOST HERE, OKAY? WHY DON'T YOU CALM DOWN A BIT?

THE TEAM WILL SEE YOU NOW, MR. RYDER.
YOU CAN GO RIGHT IN.


THE SKY IS FALLING!

WHAT DID YOU DO?!
STOP! JUST STOP IT!
THE SKY IS FALLING!
OKAY, JACK, LET'S INTRODUCE EVERYONE. THESE ARE MY PARTNERS HERE AT GT.
ABDUL SMITH, YOU'VE PROBABLY HAD HIS NAME ON YOUR SHOES. J.P. HOUSTON, YOU'VE PROBABLY HAD HIS GAS IN YOUR CAR.
CECIL SUNBEAM, YOU PROBABLY HAVE HIS MOVIES ON YOUR DVR.
AND YOU CAN CALL ME THE COMMODORE, AND MAYBE YOU HAVEN'T RIDDEN ON ONE OF MY YACHTS, BUT YOU WILL.
THE SKY IS FALLING!
AAAAAA!
WHAT?
THE SKY IS FALLING!
NO IT ISN'T...
TRAVIS... TRAVIS...


GUAAA!
...BUT YOU Ω$Ø%Π@¥ ARE!
NO... NO...
YOU ALL RIGHT?
THUD
HE'S GOING TO KILL ME! TRAVIS, HE'S KILLING ME!
NO, NO, HE'S GONE. IT'S OVER. YOU'RE SAFE, WE--YOU DON'T HAVE TO WORRY. I HAVE YOU, OKAY? I'M HERE. YOU'RE FINE.
IT'S OKAY. YOU'RE IN SHOCK. YOU'RE GOING TO COME OUT OF IT, STAR. I'M HERE. YOU JUST REST.
HE'S GOING TO...HE'S GOING TO...
HEY, IS EVERYTHING--
AAAA

SHAME IS COMMON FOR PRINCES. BUT THERE ARE OTHERS WHO HAVE NEVER AND WILL NEVER EXPERIENCE THAT PARTICULARLY ACUTE EMOTION.
THEY WERE KNOWN THEN BY THE NAME THEY ARE KNOWN BY TODAY.
THEY ARE MONSTERS.
WE LOVE YOU. WE LOVE EVERYTHING ABOUT YOU, JACK. WE WANT TO WELCOME YOU TO THE GREEN TEAM FAMILY. WE WANT TO GIVE YOU AN HOUR, A SHOW, FREE REIN.
WE DO HAVE ONE REQUEST, AND IT'S A SMALL ONE, BUT IT'S ONE OF THE GOALS OF THIS NETWORK. IT'S VERY IMPORTANT TO US.
AND TO SPEAK PLAINLY, IF YOU SAY NO TO THIS, WE SAY NO TO YOU.
WELL, UH...
...I'M HERE TO HELP.
THAT'S WONDERFUL NEWS.
THAT MAKES ME SO HAPPY.
SO LET ME ASK YOU, THEN, BECAUSE IT'S SAD, BUT A LOT OF PEOPLE ARE IGNORANT OF THIS TOPIC.
AND IT'S SO IMPORTANT TO THE VITALITY OF THIS NATION. ONE OF THE THINGS GTN HAS TO DO IS EDUCATE AMERICA ON IT.
WHAT DO YOU KNOW ABOUT THE FREAK TERRORIST GROUP WHO CALL THEMSELVES THE OUTSIDERS?

FORTUNATELY, THOUGH MONSTERS ROAMED THE REALM, THERE WERE STILL THOSE DEDICATED TO COMBATING THEIR EVIL.
HELLO, NON-FAT.
YOU FELLOWS READY TO GO HOME?
"LADY COP! HOLY @%€¥, IT'S @$Ч#% GOOD LOOKS. HE'S DEAD, HE'S DEAD! IT'S ALL #ƒΔ© UP! EVERYTHING'S @$ƒ#ƶ!"
"WHAT?"
"WE WERE DRIVING AND HE GOT OFF AND WE DID SOME MORE AND WE WENT BACK TO PICK HIM UP AND HE'S @%‡$ƒ DEAD. SOMEONE HURT HIM, SHOT HIM OR SOMETHING!"
"SLOW DOWN. IS EVERYONE ELSE OKAY? THERE ANYONE ELSE THERE WITH YOU?"
"THERE'S...WE'RE OKAY...THERE'S JUST...JUST ONE OTHER GUY...A BIG GUY AND HE'S, LIKE, NAKED ALMOST AND DEAD TOO AND THERE'S BLOOD ALL OVER HIM."
"ALL RIGHT, I WANT YOU TO STAY PUT, RIGHT WHERE YOU ARE RIGHT NOW.
"TELL ME EXACTLY WHERE YOU ARE. I'M GOING TO COME TO YOU GUYS. JUST STAY CALM, OKAY?"
HE'S DEAD...GOOD LOOKS...AH, MAN...AH, ‡$%@@ @¥%○. @$¶@! Ø$Σ@€%!
LISTEN TO ME, LISTEN TO ME, IT'S OKAY, IT'S ME, IT'S YOUR FRIEND, RIGHT? IT'S LADY COP.
I'M COMING. I'M ON THE WAY.
I'M GOING TO HELP.
SO OUR PRINCESS ANSWERED THE CALL AND RODE OFF TO THE AID OF HER GOOD SUBJECTS.
BUT SHE DID NOT YET KNOW WHAT TERRORS AWAITED HER IN THE HARSH HEAT AND SEARING SAND OF THE WESTERN DESERT!

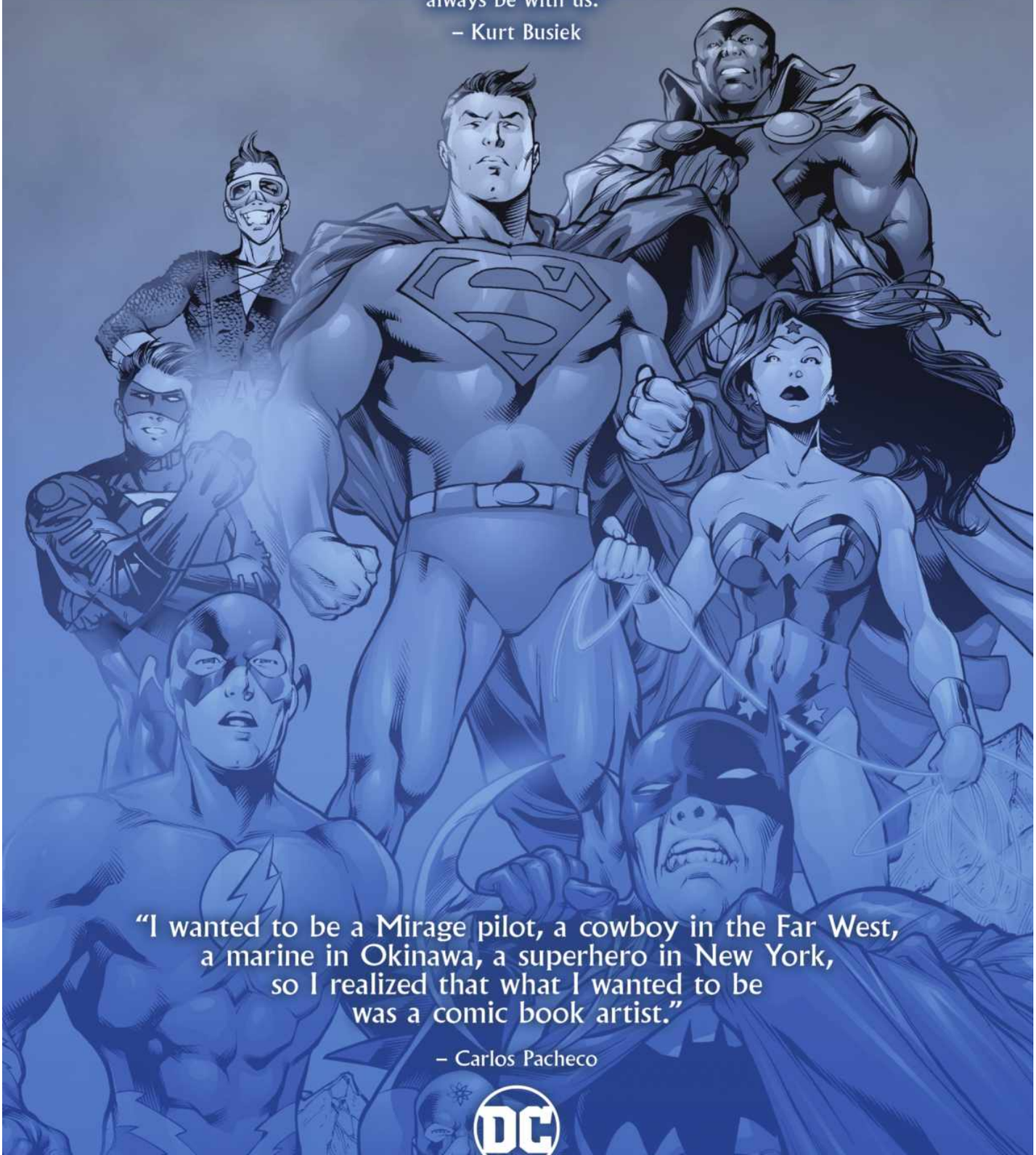
CARLOS PACHECO
1961-2022

"To say that Carlos was a giant among giants is an understatement. He affected so many artists in so many ways, including myself, that his influence will be seen for a very long time to come. Not only as an artist but as a person, I had the opportunity of being close with him for years. He will be greatly missed."

– Jesús Merino

"Carlos's great strength wasn't just his majestic artwork, his elegant storytelling—it was that he made you believe. He knew the characters he drew inside out, like they were family, and that came through in every panel he drew. He was a creative partner without peer, and an even better friend. The world is an emptier place without him, but the worlds he brought to life will always be with us."

– Kurt Busiek



"I wanted to be a Mirage pilot, a cowboy in the Far West, a marine in Okinawa, a superhero in New York, so I realized that what I wanted to be was a comic book artist."

– Carlos Pacheco

Who decides our worth?
BATMAN
ONE BAD DAY
CATWOMAN #1
G. WILLOW WILSON
JAMIE McKELVIE
© & ™ DC.

DC NATION SPOTLIGHT ON

SUPERMAN ACTION COMICS #1050

OVERSIZED ANNIVERSARY ISSUE

The most historic series in superhero comic books hits a major milestone this December with *Action Comics* #1050! This oversized anniversary issue is both the culmination of two years' worth of Superman stories and the beginning of a brand-new era—and with Kal-El back on Earth, Lex Luthor is poised to deliver his most personal attack yet.

The issue—featuring the all-star creative team of writers Phillip Kennedy Johnson, Tom Taylor, and Joshua Williamson plus artists Mike Perkins, Clayton Henry, and Nick Dragotta—will launch the Man of Steel and his extended family into a very exciting 2023. To properly celebrate, *Action Comics* #1050 arrives with a host of more than 25 stunning variant covers. Here's just a sample of what to look for at your local comics shop.

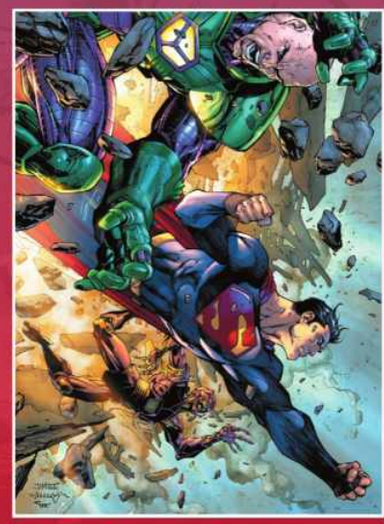
Action Comics #1050 main cover by Steve Beach

Action Comics #1050 variant cover by Lee Weeks

Action Comics #1050 variant cover by Steve Lieber

Action Comics #1050 variant cover by Mike Perkins

Action Comics #1050 1:100 variant cover by Steve Rude



Action Comics #1050 variant cover by Jim Lee

DON'T MISS *ACTION COMICS* #1050 (AND ALL 25+ COVERS) ON SALE IN DECEMBER!

DC COMICS MARIE JAVINS Editor-in-Chief, DC Comics ANNE DePIES Senior VP – General Manager JIM LEE Publisher & Chief Creative Officer DON FALLETTI VP – Manufacturing Operations & Workflow Management LAWRENCE GANEM VP – Talent Services ALISON GILL Senior VP – Manufacturing & Operations JEFFREY KAUFMAN VP – Editorial Strategy & Programming NICK J. NAPOLITANO VP – Manufacturing Administration & Design NANCY SPEARS VP – Revenue

DANGER STREET 1. February, 2023. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2022 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dc.com/ratings.